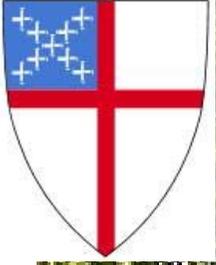


September-October 2018



The Chronicle

The magazine of St. Andrew's Episcopal Church, Yardley, PA



ST. ANDREW'S EPISCOPAL CHURCH

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FOR YOUR CALENDAR

September

3: Labor Day Weekend Office Closed

4: Camera Club, 7:00pm, PH

4: Vestry Meeting, 7:30pm, RCR

5: Trenton Area Soup Kitchen, 2:50pm

5: Adult Choir rehearsals begin, 7:30pm, R

9: One service only, 9:00am, C

9: Fall Kick Off, 10:00 am, PH

11: Interfaith Prayer Service, 7:30pm, C

11: Property Committee, 7:30pm, RCR

12: Junior Choir rehearsals begin, 5:15pm, R

15: Aid for Friends, 8:00am, PH

16: Baptism, 10:15am, C

16: Finance Committee, 11:45am, RCR

16: Holding Space, 4:00pm, C

17: Gift of Years, 1:30pm, RCR

22: Godly Play training, 8:30am, R

22: Usher training, 10:00am, C

25: Prayer Shawl Ministry, 1:00pm, RCR

25: Trenton Area Soup Kitchen, 2:50pm

29: Usher training, 10:00am, C

30: Baptism, 10:15am, C

Subscribe to The Chronicle:

To receive *The Chronicle* by mail at home: annual subscription for five bi-monthly issues, \$20. Checks to St. Andrew's Episcopal Church, with "Chronicle" on the memo line, may be placed in the offertory basket at church or sent to the church office. Information, contact **Robin Prestage**: robinprestage@verizon.net.

Photo credits in this edition: **Bob Anderson, Gerry Yarnall, Cindy Shaw, Tom Oram, Robin Prestage.**

IN BRIEF

Kick Off fest set for Sept 9

JOIN us for a joyous celebration of the start of the new school year and the many ministries of St. Andrew's. One service only, at 9:00am, will be followed by a ministries fair on the lawn across the street with games, a ministry open house and a bouncehouse for the kids. Join a tour to explore the nooks and crannies of our church's seven buildings.

Interfaith service for 9/11

COURTNEY COWART, of Trinity Episcopal Church, New York City, in the shadow of the twin towers, is to be the featured speaker at a special interfaith prayer service in St. Andrew's on Tuesday, September 11 at 7:30pm. She was a leader of the 9/11 recovery community in the aftermath of the attacks on the World Trade Center in 2001.

The service is in collaboration with the Zubaida Foundation, Church of the Incarnation, Morrisville, St. Paul's, Levittown and All Saints in Fallsington. (see page 5).

Photo directory out soon

PUTTING faces and names together will help rector **Hilary** and parishioners get to know each other better. Photos will be taken or accepted during September and the directory will be available by November.

Casual photos will be taken after services in September by **Tom Oram** and **Robin Prestage**. Parishioners also may e-mail photos to Robin (robinprestage@verizon.net). The directory will be e-mailed and also be available in printed form (for a slight charge) through parish Administrator **John Boccannuso**. Parishioners who have moved or changed their contact details are urged to contact John as soon as possible. Questions? Contact **Art Mayhew** at inkperson@aol.com or call 215-932-1326.

Usher training Sept 22 & 30

TRAINING for ushers will be held on September 22 and 29 at 10:00am in the church. If you are interested in becoming an usher, or if you would like to review our current procedures, please e-mail **Jim Grady** at jpgofnewt@aol.com to sign up. Sessions should last no more than 90 minutes, and you only need to attend one.

Godly Play training



Above: Backpacks, loaded with school supplies, were collected during the summer for local children in the Supportive Housing Program of Bucks County Housing Group. Outreach committee members loading the backpacks into cars for delivery to the children are, left to right: **Bill and Cindy Vallier** and **Mary Winegardner** with church administrator **John Boccannuso**.

ON September 22, representatives from Godly Play will be coming to St. Andrew's to host the first of three training sessions. For more information or to register for the event, contact **John Boccannuso** in the church office.

Inside:

Voices: **Hilary** outlines special events in the coming weeks, **4 & 5**.

Review: **Bob Anderson** writes about books by **Frank Griswold** and daughter **Eliza**; **Bud Holland** has questions about the nature of leadership in these complex and confusing times, **6 & 7**.

Appreciation: Parish members share their memories of

Adrian Pollock, who died in June. **8 & 9**.

Art's Gallery: **Gary Sloan**, actor/playwright/teacher is Art's subject, **10 & 11**.

Passages: A celebration and acknowledgement of the achievements and landmarks in the lives of members of our parish family. **Back page**.

Habits of the Faithful Heart

IN a Kenyon College commencement speech, novelist **David Foster Wallace** threw down this gauntlet:

"You get to decide what to worship.....In the day-to-day trenches of adult life, there is no such thing as atheism. There is no such thing as not worshipping. Everybody worships. The only choice we get is what to worship. And an outstanding reason for choosing some sort of god or spiritual-type thing to worship—be it JC or Allah, be it Yahweh or the Wiccan mother-goddess or the Four Noble Truths or some infrangible set of ethical principles—is that pretty much anything else you worship will eat you alive."

In two forums, Hilary introduced us to *You Are What You Love: The Spiritual Power of Habit* by **James K.A. Smith**. Showing up on Sundays does not make us Christians if we are eaten alive Monday through Saturday by the cultural gods of power, possessions, and popularity. Smith writes:

"Discipleship is more a matter of hungering and thirsting than of knowing and believing. Jesus's command to follow him is a command to align our loves and longings with his — to want what God wants, to desire what God desires, to hunger and thirst after God and crave a world where he is all in all — a vision encapsulated by the shorthand 'the kingdom of

God.' "

How are faithful hearts formed? By good habits. Here are four, with a book and a quote to illustrate each:

- Begin every morning by recommitting yourself to live well and love much. *Always We Begin Again: The Benedictine Way of Living* by **John McQuiston**:
 - "The Life we are given to live must be loved, whatever it brings; The good we are taught must be put into practice, whatever our circumstances.....We must prefer nothing to the art of caring for others."
 - End every evening by examining what mattered most that day. *Sleeping with Bread: Holding What Gives You Life* by **Dennis, Sheila, and Matthew Linn**:
 - "For what moment today am I most grateful? For what moment today am I least grateful?"
 - Pay attention and write down what you discover. *Make A List: How a Simple Practice Can Change Our Lives and Open Our Hearts* by **Marilyn McEntyre**:
 - "[We] could make many lists about joy. We could name each person we cherish, each author who has awakened our imagination, each activity that stirs the senses or stretches the

mind or gives us practice in some life skill we're still learning. We may begin to see how joy moves among ordinary things like a breeze. We may also see how joy can be a habit of mind: the more we see how it occurs in the midst of ordinary moments on ordinary days, the more likely we are to recognize how utterly available it is — just on the other side of the veil, even in the darkest of times."

- Give thanks in all circumstances. *Grateful: The Transformative Power of Giving Thanks* by **Diana Bass Butler** (quoting **Maya Angelou**):
 - "Let gratitude be the pillow upon which you kneel to say your nightly prayer. And let faith be the bridge you build to overcome evil and welcome good."

May the Force of Habit be with you.

Bob Anderson

Communicating across Differences: A Parish Learning Day Saturday, October 13, 10:00am – 4:00pm

HOW do we communicate when we disagree? When we turn on the TV or open the newspaper, there is no doubt that the way we approach disagreement shapes the character of our nation and our world. It also shapes us.

Whether with our co-workers, spouse, family, or fellow church members, there is one constant in human relationships: disagreement. Yet, disagreement does not have to mean bitter conflict. Skillful disagreement can be a tool for understanding each other, diffusing conflict, and building authentic community. So how do we create families, communities, and churches that are marked by the practices of listening to each other and learning from our differences?

The best person I know at answering these questions is Rev. **Bill Kondrath** (*pictured, right*), a former faculty member of The Episcopal Divinity School who teaches practical, day-to-day approaches that change the ways we listen to each other and build diverse communities. He offers hands-on training and practices that can be transformational in personal relationships as well as church communities. Bill is the author of numerous books and articles, and is a

highly sought-after trainer and consultant for dioceses across the country as well as for the House of Bishops. I am blessed to call him both my teacher and my friend, and I am delighted for St. Andrew's to get to know Bill and his work.

Bishop **Daniel Gutierrez** met Bill through the training he has led for the House of Bishops and generously offered to pay for Bill's visit to St. Andrew's. The bishop hopes to get our feedback and use our training day to consider how Bill may be useful to other parishes in the diocese. This is a unique opportunity to come together for a highly interactive, engaging day with one of The Episcopal Church's best trainers, thanks to our bishop!



Hilary Greer

Leader of 9/11 Recovery Community to Speak at St. Andrew's on Sept. 11, 7:30pm

EARLY on the morning of September 11, Courtney Cowart arrived early for her work at Trinity Episcopal Church in the shadow of the World Trade Center. After months of preparation, this was the morning she was welcoming religious scholars, activists, and clergy – including former Archbishop of Canterbury Rowan Williams – to participate in a film she was helping to make. The morning unfolded in incomprehension and horror, and then finally a mad race as the group escaped the collapse of the North Tower.

While everyone from Trinity made it out alive, much of the church's campus was badly damaged. But one building, St. Paul's Chapel located directly across the street from the World Trade Center, somehow survived the attacks completely intact. Coming to be known as "the little chapel that stood," St. Paul's became a place of rest and respite for more than 15,000 recovery workers during the 9-month recovery effort at Ground Zero. St. Paul's coordinated 5,000 volunteers to provide recovery workers with meals, prayers, areas for sleeping, medical care, massages, and caring, diverse community. Courtney Cowart helped to direct the work of St. Paul's Chapel. Courtney will join us as the featured speaker for a special service at 7:30pm on Tuesday, September 11. The service is offered in collaboration with our friends at the Zubaida mosque, the Church of the Incarnation in Morrisville, St. Paul's in Levittown, and All Saints in Fallsington.

Remembering Fred Rogers' advice to "look for the helpers" in times of tragedy, Dr. Cowart will take us inside this community of recovery workers and volunteers, and will reflect on how all people can come together for resilience, hope, and common action during times of national crisis.

Hilary Greer

REVIEW

When Frank arrived at St. Andrew's, Phoebe grabbed the local headline

Phoebe Griswold is the granddaughter of a famous former principal of Trenton High, the wife of **Frank Griswold**, and the mother of **Eliza Griswold**.

In November 1966, the rector of St. Andrew's ran away in the middle of the night. The vestry called Frank Griswold to be our rector. *The Trenton Times* reported the news:

"Trenton Girl Returns Home."

Frank told this story when he preached at Hilary's installation in June. And he writes about it and other St.

Andrew's adventures in *Tracking Down the Holy Ghost: Reflections in Love and Longing*.

He also describes his subsequent exploits as the rector of St. Martin-in-the-Fields, Bishop of Chicago, and Presiding Bishop of the Episcopal Church.

Frank became a big deal but remains a humble man. So for purposes of this review, let's keep him humble.

First, Phoebe gets equal billing as she was a faithful force and friend in her own right at St. Andrew's (ask **Peace Baxter** or **Ginny Maddock**). Phoebe later introduced St. Andrew's to Heifer Project and thus brought us much intergenerational joy and Heifer much money. Moo!

Second, as Frank and Phoebe would surely agree, Eliza deserves top billing. More on that anon, after a few more words about Frank.

Frank credits the people of St. Andrew's with "dragging the Gospel out of him" and helping him to find his "full voice" as a priest. In this book, we get the dirt grounding these claims. For example:

- Gladys Harper, our dowager duchess, is appalled when Frank tells the search committee that he

would not compel children to meet with a missionary rather than go to a dance.

- On Saturday nights, **Dick Averre** plays piano in a New Hope bar

owned by the actress who originated the role of Bloody Mary in *South Pacific*; on Sunday mornings, Dick plays hymns he and Frank composed with the help of a little gin.

- Frank makes St.



Frank and Phoebe Griswold at Hilary's installation in June.

Andrew's a laboratory for experimental liturgies such as a family service. He audaciously pulls the altar away from the back wall so he can face the people. Egads!

- On Frank's first Sunday at St. Martin-in-the-Fields, he wears a patchwork vestment presented to him on his last Sunday at St.

Andrew's. Each patch represents a person or family, stitched together in Christ. His new congregation gasps since the patches are ORANGE, which is NOT a custom-

ary liturgical color. Egads, again!

- Frank learns from St. Andrew's and his other parishes that priests are not the "deliverers" nor parishioners the "receivers." Rather, priests and parishioners are ministers and Word-bearers to each other. Within that mutuality, the Holy Ghost tracks us down and we find resurrection and abundant life together. Alleluia!

That's the local angle, but *Tracking Down the Holy Ghost* brims with gospel as well as gossip; it's excellent reading even if Frank had never lightened our door. The book's touchstone is this: "The very circumstances of our lives will show us the way." Frank has listened well to the circumstances of life and has recognized and responded to God's presence and power along the way. He invites us to do the same.

(Continued on the next page)

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Which takes us back to Eliza, a daughter of St. Andrew's as well as of the Griswolds. Eliza is a first-rate journalist and poet who shares the family gift for listening attentively to the circumstances of life and then telling the stories she hears.

She did this superbly in *The Tenth Parallel: Dispatches from the Fault Lines Between Christianity and Islam* (reviewed in *The Chronicle*, February, 2011) and does it again in her new book, *Amity and Prosperity: One Family and the Fracturing of America*.

Fracking offered instant money to communities and individuals in western Pennsylvania who had lost coal and steel jobs and found opioid abuse. But fracking also brought severe illnesses to families and intense ill will to communities.

Amity and Prosperity recounts how the water and air emanating from fracking poisoned Stacey Haney and her children Harley and Paige and contaminated their



Greeting Ginny Maddock at Hilary's installation.

previous friendships in Washington Township. After visiting the Haney's and the Township for years, Eliza turned her inquiring and listening into comprehensive fact-gathering, precise reporting, and riveting storytelling. Think Ibsen's *Enemy of the People*. The books written by the husband and daughter of our Trenton Girl share a commitment to empathetic listening to and learning from the circumstances of our lives and our neighbors' lives. There is hope for both church resurrection and civic renewal if we will follow their lead. Trenton Makes, the World Takes. Thank you, Trenton Girl. Welcome home.

Bob Anderson

Faithful service and respect for the dignity and freedom of all

I JOIN with you in recognizing the exemplary service of **John McCain**. His life was crafted around duty, honor, and country. Some of us have the privilege of choosing what we want to do in life. For John, it was public service and we are the beneficiaries of his work. In the midst of the acclaim I wonder what is spawning such an outpouring of accolades and story-telling about John. I suspect it is not only the qualities of his life but also the need for the society at large to re-define what leadership at its best might be.

Into the dearth of leadership within our political arenas we might just be willing to propose some new vision of what we yearn for it to be. I am hearing words like reaching across the aisle, living passionately and fairly with deeply held values, needing to get things done that benefit the whole of our communities, and responding to a higher vision about the purposes, meaning, and work of life itself.

Of course, John did not live out that vision perfectly. None of us does. But as he reflected upon his life he constantly pointed to that vision. It is not a narcissistic vision or making some great while penalizing others. It is not self focused but community focused. We seem as divided as ever in our political realms. Yet there are voices and examples of living that are lifting up a desire to re-think our present course, dare to dream "dreams" that seem impossible to obtain, and mark our paths with faithful service and respect for the dignity and freedom of all. In the book *Joy* reflecting on the words and lives of the **Dalai Lama** and **Desmond Tutu** the fear they expressed was not for their own lives but rather that they might be tempted to quit praying for the lives of their oppressors. Now that is a vision worth meditating on!

Bud Holland, via Facebook

APPRECIATION

St. Andrew's parishioners remember Adrian Pollock

HE was one of the founding members of the group that formed Liturgy of the Word with Children and was our first pianist after **Mark Dolan**.

He was its strongest advocate. He pushed for us to make up the little hymnals for the children, so that they would have their own music. He engaged them and spoke with them as a loving teacher.

Adrian encouraged LOTWWC graduates to come back and be the next wave of musicians for the program. **Emma Profitt** comes to mind as one who accompanied him with her flute. He also encouraged adults to participate in this liturgy. His entreaties during announcements brought a number of musicians and teachers, such as **Ann Martz, John Sherrard** and **Mary Morse**.

He was a consummate musician; he loved playing the piano and made the Parish House sound like a concert hall. He loved the music of our hymnal and the richness of its words. He also served at least one term on our Vestry. Dr. Pollock was a very proper English gentleman, always respectful, always dignified. He



Adrian helping young volunteers at Aid for Friends

knew almost everyone at St. Andrew's and listened with intent in conversation. **Angela Grady**
I AM blessed to have known Adrian since his arrival at St. Andrew's and echo all that has been said about this wonderful

human being. He was always a contributor to our life in very important ways, contributing in areas where his help had been sorely needed.

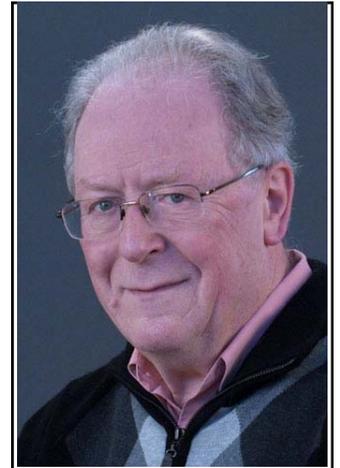
What I have loved most about his presence at St. Andrew's, though, was our conversations and his thoughtful and caring nature. Although he suffered for many years from prostate cancer, his condition was never a focus of what he had to say. Instead, he always wanted first to know how I was doing, and **Louise** and our children, as he enjoyed telling me about his family, and what his two boys were up to. We also talked about our work, the good parts and the not so good, and things that could be improved at St. Andrew's.

There was never any harshness in what he said, only kindness and intelligence. I very much miss those conversations, and what he could and did give to all of us. **Doug Riblet**

FOR several years I was tasked with finding volunteers for our Church Has Left the Building day of service. One of the first people who came and talked to me about helping was Adrian. At this time, I thought he would probably want something on the safe and sedate side. Instead, and to my surprise, this quiet, reserved Englishman, said he wanted to work on the clean up around the Old Library. And lo and behold, when the Sunday arrived, there was Adrian, in his work clothes, ready to do the dirty work of weeding, raking, piling up debris, all the things that went into the job. And all done with that wonderful smile on his face. A great memory - thank you Adrian. **John Poole**

ADRIAN was a gentle man and a gentleman in the

(Continued on the next page)



Adrian Pollock, a beloved member of St. Andrew's for many years, died at his home in June. Below, members of our parish family share their fond memories of his fellowship and his talented and tireless devotion to our faith community.

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truest sense of that word and, to quote Dickens, "pleasant to behold." Adrian chaired the website committee brought together to build our first meaningful website. He was always diligent and thorough with the research, making sure we should meet the needs of parish members and those of our visitors looking for a church home. He knew we were creating the face of St. Andrew's to reflect the varied ministries we undertook and how we present ourselves to the wider community. His turn as Mr. Fezziwig in the St. Andrew's Players' production of *A Christmas Carol* last December was truly memorable, a highlight of our performance. **Robin Prestage**

I'LL go even further — in over 40 years as a professional actor, beginning with *A Christmas Carol* in 1976, ironically, Adrian was the most authentic, joyous, likable and emotionally moving Fezziwig I've ever seen. **Gary Sloan**

IT IS bittersweet to share special thoughts on Adrian. He will be sorely missed by so many of us. His love of music permeated his being!! I so loved the Sundays we did Children's Lit together. He played the piano with gusto and skill, chose the songs carefully and with meaning and exhibited professorial skills sharing his faith and wisdom with the young children. It always tickled me as he never spoke down to the kids, treating them as if they were much older students. He smiled and encouraged them to share their ideas. It was a treat and experience I will forever cherish to share this ministry with him. Never did we meet in the St Andrew's driveway without a warm and gentle greeting. He made one feel as if he had waited all morning to say hello. Adrian, the perfect gentleman, a wise and courageous man. Adrian was not an Aid for Friends regular but he entered in with gusto usually with one of his sons in tow. We were happy to have his presence with us. **Peace Baxter**



Adrian assisting Mark Dolan at the organ

I HAD the privilege of doing Liturgy of the Word with Children with Adrian for the last several years. I always loved when he was the pianist and so did the kids. Adrian was always connected, present, and engaged. He cared about what the kids had to say and they knew it. He shared great joy with them in

singing their favorite hymns, and helped all of us understand the connection between science and faith. A truly gentle soul. **Leah French**

ADRIAN once startled s service on Labor Day weekend by walking out mid-sermon. **Daniell** had talked about capitalism in a way that sounded like there were no good corporate employers. (I heard it the same way as Adrian did.) Adrian took exception to that as his employer had been very good to him. Adrian was not angry, but he also had an integrity which demanded he not sit by quietly. Good for Adrian.

His first connection with St. Andrew's was seeing a paper put out by **Beryl Moore** on buying cemetery plots. Welcome to St. Andrew's! His father died in England on All Saints Day, Nov. 1, and Adrian went to the All Saints service at St. Andrew's that Sunday as a way of get-

ting ready to fly back to England. The service was just what he needed and he never looked back. **Bob Anderson**

ADRIAN was a champion of the LOTWWC, not just the musician. Like **Ron**, Adrian was a trained physicist. He and Ron partnered in presenting a series of forums on Science and Religion 10-15 years ago (it may be time for another series on this subject). **Ron and Marilyn Slivka**

ART'S GALLERY

For actor/writer/tutor Gary Sloan, all the world's a stage

PARISHIONER Gary Sloan has traveled the world in a variety of roles, ranging from social worker to actor and

playwright. He is a Christian, son, brother, husband, father, NCAA All American swimmer, actor, director, author and professor.

Without committing a crime, he's even spent time in prisons in the United States and Northern Ireland.

As a member of an organization known as "Rehabilitation Through the Arts", Gary took his acting and teaching experiences into the prisons in

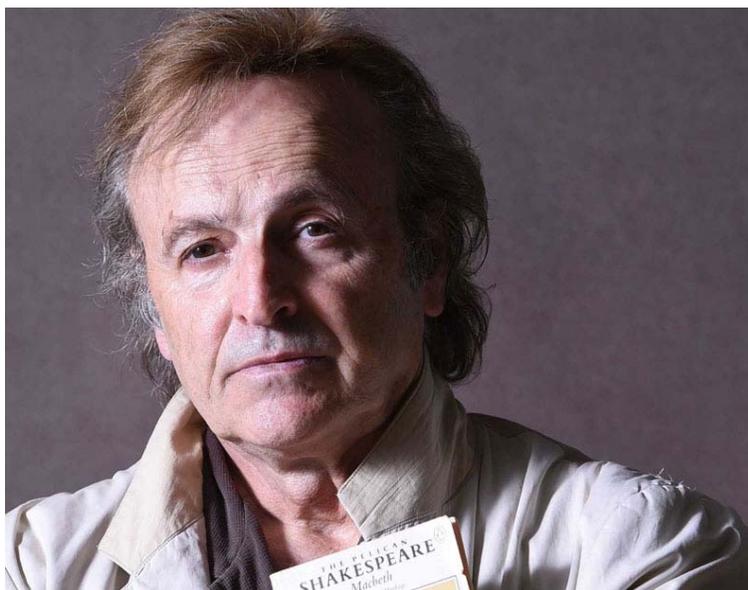
order to introduce inmates to the world of theater and to "acting for a change." He said the "improvisations, scene work and even producing Shakespeare's Macbeth exposed the men to new ideas and skills" needed as they work with each other and prepare to return to the outside world.

"All of us are on a quest to understand our lives, finding how to contribute or stay out of trouble, both personally and professionally," Gary says.

He hopes his work with prisoners helps them find their way back.

"We are all, ultimately, in the same boat." He said that many in prison "had difficult childhoods, pressure from gangs and not enough work

opportunities. I was blessed by growing up in a strong, supportive family. My mother, for example, encouraged me to do what I



loved...and I got a lot of support from brothers and friends when I wanted to have an acting career." He said he "had the church behind me and the Lord's Prayer under me," safety nets that most of these men did not have. "I was born on third base. I did not have to hit a home run to get home."

He adds: "But I have to tell you that working with these men has inspired me because they are overcomers, constantly improving their lives in one of most oppressive environments on earth."

Gary was born in New Castle, IN, in a strong-built family that included three brothers. He first acted in a high school play there and took his interests to Wheaton

(IL) College where he majored in Speech Communications and was an All American swimmer. After graduation, he worked for an international relief agency, Medical Assistance Program, served in Bangladesh and then earned his Master of Fine Arts degree from SMU in Dallas.

Gary's baptism into theater came from his Wheaton College theater instructor, **James Young**. "He saw acting as a spiritual undertaking, soulful enough to enter into life's mysteries and strong enough to withstand the heartbreak of rejection or the temptation that can come from success. The storage room in the freshman dorm (where we rehearsed) was our church."

Next came an acting career that included New York and LA, regional theaters and daytime television. His classical roles include 34 Shakespearean productions. Recurring roles on daytime television shows included *The Guiding Light*, *As The World Turns* and *General Hospital*. He has shared the stage with such recognizable actors as **Sigourney Weaver, Robert Prosky, Stacy Keach, Fritz Weaver, Lea Michelle, Lynne Redgrave, Marsha Mason, Michael Learned** and **Hal Holbrook**.

He joined Catholic University of America in Washington, DC in 2001 as a

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professor and later became head of its MFA Acting program while continuing his professional acting career in the D.C. theatre. In a bid for tenure at CAU, he wrote a student acting textbook, "In Rehearsal," published by Routledge in 2011.

This summer he performed one of his own plays, *HAUNTED PRINCE: A Requiem for Edwin Booth*, at the British Shakespeare Association conference in Belfast, Northern Ireland. "These were Shakespearean scholars and most of the conference sessions were dissertations or delivered papers. I heard that presenting an original theatrical piece that provided a window to American Shakespearean history was a welcome change," Gary said. It was the first public presentation of the play.

Sloan used **Edwin Booth's** own words and those of the Shakespearean characters he performed to relive crucial moments from his life until his death on June 7, 1893. Booth was also the son of the great English actor **Junius Brutus Booth** and brother of Lincoln assassin **John Wilkes Booth**.

"Some ideas and roles stay with you for life," Sloan said. "Thirty-five years ago, I was asked if I would begin researching and then perform Hamlet as Edwin Booth for a commemorative production. I have been researching Booth's life and ways to tell his incredible story ever since. True for most any profession, I imagine, we choose heroes to inspire us and teach us and after a long while begin to

Do you or a member of your family have an unusual hobby or job? Do you have an interesting ancestor? What famous person have you met and how did that happen? Is there a St. Andrew's parishioner you admire and why? These are just a few of the reasons why I would like to do an "Art's Gallery" column on you. Past columns have been on interesting people who are leaving an endearing impression on our church. Don't be shy. Share. Contact me at Inkperson@aol.com.

Art Mayhew



realize that their stories may have chosen us for some reason.

Gary's wife, **Christie**, also has theatrical-related interests. She currently is Finance Director for New Dramatists in New York City. It is an organization of playwrights founded in 1949 to house and encourage new playwrights. Gary, Christie, and son, **Owen**, 9, have been attending St. Andrews for about two years. "We were looking for a socially conscious, radically loving, LGBT affirming group of people who offered an open communion. We were especially concerned that our son, Owen, learn about Jesus in a church that introduced a faith that is relevant and inclusive." Like many other parishioners, he and his family "find a new reason every month to stay." They are impressed with the various outreach programs, "the people and crucial efforts like Aid for Friends."

Gary has also been able to tie his acting career to St. Andrews. He played Scrooge in parishioner **Robin Prestage's** holiday season's church production of *A Christmas Carol* and along with son, Owen, in parishioner **Bob Anderson's** "Church of Baseball" forum last spring. This acting veteran says, "I was scared down to my socks to sing a solo and my son saved the day by joining me."

Besides spiritual support, Gary said the church provided physical support. "I was really stranded to find a rehearsal place for the Booth play so **John Boccannuso** and **Hilary Greer** came to my rescue with daily access to the parish house. An architect once told me that there is 'power in place' and I am constantly sensing that that's true at St. Andrew's."

Art Mayhew

PASSAGES

Born

Parker Ding Wah Tsang, to Sarah Yarnall and her husband Will Tsang on August 21 at Mount Sinai Hospital in New York City. Parker is the second grandchild, first grandson, of Gerry and Beth Yarnall.

Pictured: Parker's sister Audrey

(baptized at St. Andrew's) asks how long he will be staying. Said grandfather: "Boy is she in for a surprise."



Elanor Peace Kopack to Isabelle and Austin Kopack, on May 11, a first great-granddaughter for Peace and Jaf Baxter.

Birthday

Mary Grace Porter, daughter of Ben and Jennie Porter, and granddaughter of Joe and Kathy Royal, celebrated her fifth birthday at the early service on September 2. She is pictured wearing her Birthday Princess hat from Bob Anderson.



Baptized

Jacob Matthew Spata, son of Andrew and Jennifer Spata, June 10 *(right)*

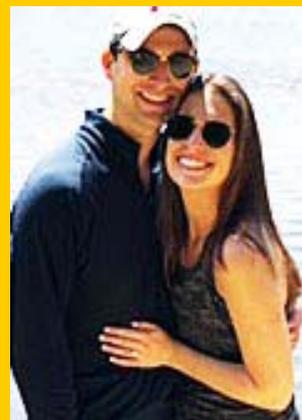


Finley Antoinette Cairo, daughter of Joelle & Jill Cairo, April 22

Engaged

Charlie Frankievich, son

of Cindy Shaw and Bob Frankievich, to **Rachel Sarakin**, daughter of Liz and Scott Sarakin, of Woodcliff Lake, NJ, August 4, on the banks of Otter Creek in Middlebury Vermont. The couple met while attending Lehigh University and are currently living in New York City.



Married

Andrew Parvis, son of Bill and Cindy Vallier, to **Laura Chavans**, June 2 in Yardley.

Graduated

Kye Drobac, son of Mike and Amanda Drobac, from Lafayette University with a BS degree in mechanical engineering, focusing on the design of non-destructive testing products. He is now working at Mistras Group, Princeton Junction, the late Adrian Pollock's former employer.

David George Baxter Strange, grandson of Peace and Jaf Baxter, from Oxford University, England. He is going to spend a year in New Delhi in a team of tutors preparing kids for college taking the ACTs.

In Memoriam

Adrian Anthony Pollock *(see page 8)*

Frank M. Buyan, Jr., husband of Carol Ann Coyle, May 18.

Robert Carl Strunk, husband of Nancy Elaine Janiczek Strunk, May 16.